

PROGRAMME

Proprietors: THE BLACKPOOL TOWER CO. LTD.
GENERAL MANAGER and LICENSEE: D. GLEDHILL

House Manager: W. J. McGINTY

EQUESTRIAN DIRECTOR
HAROLD HOLT

2.30 TWICE DAILY **7.15**
CIRCUS DIRECTED BY KATHLEEN WILLIAMS

RINGMASTER
HENRY LYTON

1. **THE CIRCUS COMES TO TOWN**
2. **CARMEL GOWAN**
'The Ace of Rope Spinners'
3. **KNIE'S 18 PALOMINO, WELSH and SHETLAND PONIES**
presented by INGRID SCHICKLER
4. **ELDINO** and Assistant
'Precision Juggling on the Slack Wire'
5. **EDITH SCHICKLER**
'Prima Circus Ballerina with her friend Brutus'
6. **THE GREAT PUSZTAI TROUPE**
From Hungary
Hello! Here Comes
7. **CHARLIE CAIROLI** with PAUL and Company
8. **KNIE'S BEAUTIFUL TIGER HORSES**
presented by EDITH SCHICKLER
9. **THE GREAT BARTON**
'Perfection in Balance'
10. **KNIE'S FAMOUS LOG ROLLING ELEPHANTS**
presented by RUPPERT BEMMERL

INTERVAL

Selections by the Tower Circus Orchestra
Conductor: **ERIK OGDEN**

11. **JOSEF WIESNER'S 7 TIGERS**
presented by the Fearless Mlle. MANCY ILLENEB
12. **THE TWO ANGELOS**
'Sensational Aerialists'
- 12a. **TIBOR ALEXANDER'S DOG REVUE**
14. **TRIO MORLIDOR**
'Two Girls, a Box and a Golliwog'
15. **THE SCHICKLER SISTERS**
'Europe's Queens of High School'
16. **FOUR PALACIOS**
'From Mexico - The World's Greatest Flying Trapezeists'
17. **HOPPE'S HILARIOUS KICKING MULE**
18. **CHARLIE CAIROLI** with PAUL and Company
'Do It Yourself - A Lesson in Building'
19. **THE DUBOWYS**
'Thrills on Wheels over the Lily Pool'

Interludes by
THE CIRCULETTES, LITTLE JIMMY and OUR SAMMY

RULES AND REGULATIONS

In accordance with the requirements of the Blackpool Corporation:

- (a) The public may leave at the end of the performance by all exits and entrances other than those used as queue waiting-rooms, and the doors of such exits and entrances shall at that time be open.
- (b) All gang-ways, passages and stairways shall be kept entirely free from chairs or any other obstructions.
- (c) Persons shall not be permitted to stand in or sit in any of the intersecting gangways. If standing be permitted at the rear of the seating, sufficient space shall be left for persons to pass easily to and fro.

The taking of Photographs in this Circus is strictly forbidden.

Opera Hose by KAYSER BONDOR.

Costumes by ALEC SHANKS and TOWER WARDROBE.

The Management reserves the right to change, vary or omit, without previous notice, any item of the programme.

Colour Photograph on Page 2, OUR CHARLIE
by Barnett Saidman, F.I.B.P., F.R.P.S.

